

This Week at The Theaters

ELKS—Today matinee and tonight and all this week, the Brandon Stock company in the great play "The Parish Priest."

COLUMBIA—Sunday and Monday, Constance Talmadge in "The Perfect Woman;" Tuesday and Wednesday, Eugene O'Brien in "A Fool and His Money;" Thursday, Friday and Saturday, William Faversham in "The Sin That Was His."

STRAND—Sunday, Monday, Tuesday and Wednesday, Paramount super-special "Heliotrope;" selected comedy and Pathe News; Thursday, Friday and Saturday, Wallace Reid in "Always Audacious;" Paramount Magazine, Burton Holmes, selected comedy and Pathe News.

THE HIP—Sunday, Monday and Tuesday, Buck Jones in "The Medicine Man;" Wednesday and Thursday, "A Voice in the Dark;" with Christie comedy; Friday and Saturday, Wallace Reid in "The Dub" with "The Man with the Lunch."

RAMONA—Mack's Merry Mermaids in musical comedy with motion pictures as follows: Sunday, Monday and Tuesday, Douglas Fairbanks in "The Americano;" Wednesday and Thursday dramatic offering with comedy "A Blue Ribbon Mutt;" Friday and Saturday, "The Lost Princess" and an western feature.

BLUE BIRD—Dancing every evening except Sunday.

THE PARISH PRIEST NEW BILL TO START AT THE ELKS TODAY

Beginning with a matinee performance at 2:30 this afternoon and at 8:15 tonight, the Brandon Stock company will present their feature production "The Parish Priest." This great pastoral comedy drama was first made famous by Daniel Sully and like Home Sweet Home its sweetness and the inspiration of the story which Daniel



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STRAND STARTS TODAY



—It was daddy who came to the rescue—it was daddy who stopped at no sacrifice for daughter—and daughter never knew.

"Heliotrope"

A PARAMOUNT PICTURE
THE SCREEN'S SUBLIME TRIBUTE TO
FATHER LOVE
THE PATHE NEWS SHOWS THE RECENT PICNIC OF THE
ARIZONA EASTERN RAILWAY EMPLOYEES

THE HIP

Today and Tomorrow
BUCK JONES

—IN—
"TWO MOONS"

A Western Drama of
Love and Adventure

ADDED
MUTT AND JEFF

HIS FAVORITE FLOWER

The heliotrope—whose delicate perfume and gentle blossom were as tender as his undying love for his daughter. It had been years since he had seen her—but never had his love lessened—and when her happiness was threatened—it was daddy who vowed she should be spared

RAMONA

Matinee Today
Mack's Merry

Mermaids

GIRLS GIRLS GIRLS

The Picture is
Douglas Fairbanks

—IN—
"THE AMERICANO"



At Mauk's Columbia Theater today and tomorrow.

Hart, the great playwright so cleverly introduced, will live forever in the hearts and souls of the American public. "The Parish Priest" is at once the cleanest and sweetest of all pastoral comedy dramas and is best described by the critics "as pure as the first fall of snow." Teeming with comedy and heart throbs this beautiful play appeals to the hearts and souls of an audience and assures tremendous success to any company capable of handling the great character roles of the play as written by the famous author.

In the hands of the Brandon Stock company, the play has been very carefully cast and each member of the cast having been chosen to fit the part as written has made a very careful study of the characterizations and we promise our patrons a finished performance in this great drama of home life. May Roberts will be a revelation to her many friends who have enjoyed the artistic performances of the southern negro mammy and the lovable Mrs. Wiggs. Miss Roberts will be seen as Kate Corrigan, a winsome Irish lass with a happy disposition, dispensing sunshine and good cheer. Mr. Redmond will have the greatest comedy part that this veteran comedian has yet given to a Phoenix audience, that of Michael Sullivan, an Irishman of affairs with a penchant for doing things. And you all know how funny Ed can be when he has something really funny to do.

Marie Rich is cast for the part of Nellie Durkin, Father Whalen's niece, a part best described by the critics as "A little bit of Heaven." George Banta will make a big hit this week in the character of Jim Welch, kind hearted and true, but very timid in the presence of ladies. James Hughes, a character actor of marked ability, has a great opportunity in the character comedy part of Dr. Cassidy, who must

be right once in his life. L. Victor Gillard, a new member of the Brandon company, will be seen to great advantage as Frank Dougher, a lawyer crossed in love. Jay Allard as Dr. Edward Welch has a part well suited to this clever artist's style and manner and is sure to make a great hit with the ladies. Mary Fladeland as Agnes Cassidy, the daughter of Dr. Cassidy, and inadvertently engaged to the wrong man, will have a hot time extricating herself from the false position.

Ray F. Brandon will return to the cast for the week in the title role of "The Parish Priest" dispensing Faith, Hope and Charity, and will be kept at his wits end to unravel the entanglements which the young people of his parish have placed themselves. Mr. Brandon has made a very favorable impression in many parts of the country in his clever work in this great role and claims the distinction of having first studied the part and the great play with Daniel Sully himself, with whom Mr. Brandon at one time played the part of Dr. Welch now assigned to Mr. Allard.

Mr. Tipton, the artistic scenic artist of the company, has made special efforts with the scenic production of "The Parish Priest" and the American Beauty chorus and musical members of the cast have prepared a very attractive program to entertain and amuse between the acts of the play.

BUCK JONES COMES TO THE HIP TODAY IN 'TWO MOONS' DRAMA

Buck Jones returns to the Hip for a three days' stay starting today, offering his latest western drama, "Two Moons." "Two Moons" is the hit of the county seat in that region of Wyoming where in the early days the enmity between the sheepmen and cattlemen had assumed the proportions of a furious feud.

At the opening of the story "Original Bill Blunt" (Buck Jones), has been sent into the region to protect the interests of the cattlemen, for "rustlers" were abroad in the land, and many of their depredations were charged to the organized cattle associations. "Old Mr. Ring," one of the most widely known of the sheepmen, had been found murdered, along with several other prominent sheepmen, and the report went broadcast that the cattlemen engineered the "killings."

Hilma Ring, the dead sheepman's daughter had just assumed charge of the ranch when "Original" landed in the community. Upon her learning of "Original" and his affiliation with the cattle interests, she instinctively hated him, and lost no time in hunting him up, with the expressed intention of killing him. Her first shot at the stranger missed, and for answer, he politely invited her to try again. The second shot went wild and "Original" knew that he had bluffed her. But little did he realize that this primitive woman was to prove a big factor in his life. A short time after this incident, "Original" found himself being sought on all sides by sheepmen, inspired and led by Hilma Ring.

His observations had proved conclusively that the time had come for the cattlemen to rid the country of the "rustlers" if there was to ever be peace between the opposing factions, and he leads a gang of men to the rendezvous of the "rustlers." It happens that Hilma has also led a band of sheepmen to the same place, without knowing the nature of the rendezvous. The sight of "Original" fans the slumbering hate for him into a flaming fire, and "Original" finds himself between two fires. But his coolness and his deliberateness in finding his enemies in an admiration in the heart of the girl, and



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The Berryhill Company



May Roberts as Kate Corrigan, Winsome Irish Lass, in "The Parish Priest," Opening at the Elks Theater Today



Wallace Reid in
"Always Audacious"
A Paramount Picture

Begins a three-days engagement at the Strand Thursday.

'HELIOTROPE' IS SUPER-SPECIAL BILL AT STRAND TODAY

Starting today, the Strand again offers in "Heliotrope" another of the nationally discussed current photo-plays. This Paramount super-special has just completed its engagement at Grauman's Rialto theater in Los Angeles, where its record is well known to Phoenix readers of the Los Angeles press.

"Heliotrope" is one of the strongest stories produced on the silver sheet in years—and yet it remains one of the biggest stories of human appeal the screen has yet known. Its theme is based on a father's love for his daughter, and of his sacrifice to protect her

slowly she realizes that "Original" is a real man. It is Hilma who springs the big surprise in the ensuing chapters of the story—a fast moving series of climaxes that culminate in a very happy denouement.

Mutt and Jeff in "The Medicine Man" is the added attraction.

MERRY MERMAIDS ARE BACK AGAIN AT THE RAMONA TODAY

Mack's Merry Mermaids are back again.

They have returned to the Ramona to again offer Phoenix the same brand of delightful entertainment which featured their former engagement at this same house. With them returns Dolly Fowler, Anita Meredith, Pat Patterson, Bobby Vernon, "the three of us," and the Delightful Dancing Dollies—that chorus which danced and sang its way straight to the heart of Phoenix during the very successful engagement of this sterling company a short while ago.

The engagement this time will be an indefinite one, insuring musical comedy as the permanent program at the Ramona, where each bill will be augmented by a complete program of feature motion pictures. The bill the Mermaids will present today is an entirely new creation in musical comedy. With bright new costumes, and with brilliant lighting and scenic effects, the program is bound to win instant favor with the Ramona's patronage.

For the picture program, Douglas Fairbanks leads off with "The Americano." Here's a story that will satisfy the most exacting fan who craves for action, excitement, thrills and a strong happiness. It has been persistently linked with "Humoresque" by the reviewers, the press and the public alike, for it closely resembles the former triumph in playing upon the human emotions, but by many writers, "Heliotrope" from the very nature of its construction is considered a more powerful story, combining as it does all the appeal of "Humoresque" with the added value of its being a decidedly more intensely dramatic production, and one in which the situations are more strikingly built.

It marks the first instance in screen history where the father love for daughter has been made the basis for a plot and with the compelling stroke of the genius has Richard Washburn Child, the author, welded his story into a symphony of appeal—a melody of uplifting strength. Fred Burton who plays "Heliotrope Harry" has scored an emotional triumph in the excellent portrayal he brings to this production, while Julia Swayne Gordon has never appeared to better advantage than as Mollie Hasdock, wife and mother in "Heliotrope." Dianna Allen, a former Polka favorite, plays the daughter, while appearing opposite her in the juvenile characterization will be found Wilfred Lytell, brother of Bert Lytell, the Metro star.

The entire cast is one which shows the care used in selection, many of the best and most widely known people in the Paramount studios being in the lineup. The Strand orchestra under the direction of G. R. Novotny, with George J. Hayes at the giant pipe organ, insure a wonderful musical setting for the production, which will be screened without advance in prices. The Strand announces that the recent picnic of Arizona Eastern railroad employees will be shown in the Pathe News to be screened with this engagement of "Heliotrope."

element of romance. It is western in construction, the atmosphere being the border country, and as "The Americano" Fairbanks is a wizard of speed and athletic ability.

The Ramona will feature matinees this afternoon, and during the engagement of the Mermaids frequent changes of program will be the policy. Every change of program will find a change of motion pictures, this end of the program being always kept at the highest possible standard. There will be no advance in prices during the engagement of the musical comedy attractions.

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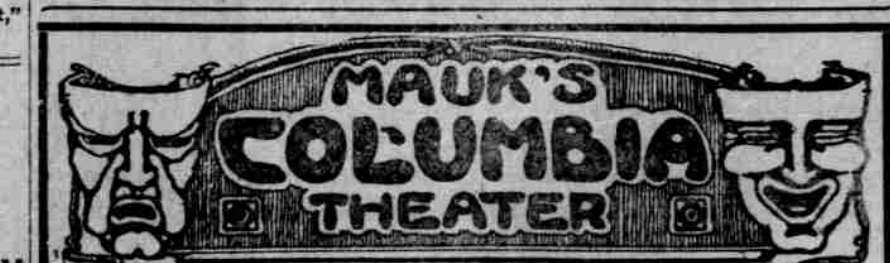
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CONSTANCE TALMADGE in "The Perfect Woman"



"A FOOL THERE WAS AND HE MADE HIS PRAYER
TO BE ABLE TO RESIST THE WOMAN FAIR,
EVEN AS YOU AND I"—MAYBE!

Miss Talmadge sets a high water mark in this latest feature for humorous portrayals and wonderful artistry

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MUTT AND JEFF CARTOON

The Columbia Theater Orchestra creates an appropriate accompaniment of harmony for every picture shown here.
FRED BARLOW, Director

OUR FEATURE PRODUCTION

MATINEE 2:30 TONIGHT 8:15

Daniel Sully's Masterpiece

'The Parish Priest'

A Beautiful Pastoral Comedy-Drama

"AS PURE AS THE FIRST FALL OF SNOW"

—With—

RAY BRANDON AS FATHER WHALEN
ED REDMOND AS MICHAEL SULLIVAN
MAY ROBERTS AS KATE CORRIGAN
MARIE RICH AS NELLIE DURKIN
GEO. BANTA AS JIM WELCH
JAMES HUGHES AS DR. CASSIDY
JAY ALLARD AS DR. EDWARD WELCH
MARY FLADELAND AS AGNES CASSIDY
L. VICTOR GILLARD AS FRANK DOUGHER

RAY BRANDON—"THE PARISH PRIEST"

MAY ROBERTS, "THE IRISH GIRL,"
ED REDMOND, "IRISHMAN OF ARIZONA,"
THE AMERICAN BEAUTY CHORUS